

Thank you for the Border Dances Movement Workshop with Brandy Leary!

Jumblies Theatre + Arts; in partnership with FLOURISH (UofT, Scarborough) and SAWITRI Theatre Group will be offering movement workshops in June at Churchill Meadows Library, every Friday. Over 1.5 to 2 hours, participants will learn vocabulary rooted in the ancient traditions of Kalari dance. Led by Brandy Leary (Anandam Dance), participants will explore the themes of borders and border crossings over 4 sessions and will (if desired), have the opportunity to perform as part of the Jumblies' event on June 15th.



Mahendra Joshi Playwriting Competition 2024

We are happy to announce the launch SAWITRI's inaugural Mahendra Joshi playwriting competition, to honour the memory of Mahendra Joshi, one of the most brilliant theatre artists in India. The competition invites original one-act plays in English and Hindi by emerging South Asian playwrights residing in India or Canada, or any other part of the world. The winning play in each language carries a cash prize of \$500 CAD and the opportunity to be produced and presented in the SAWITRI Shorts Festival 2025. The call for applications opens on 10 th June 2024 and will close on 31 st August 2024. For more details, stay tuned to our social media channels.



Real to Reel Project (Emerging Filmmakers) Winners!

We are happy to announce the filmmakers who have been selected for the real to reel project for Mississauga Multilingual Fringe Festival 2024, in collaboration with Mississauga Arts Council. These filmmakers will cover the 6 theatre productions that go on stage for the festival and their films will be screened at the Kick-Off event in August.

- 1. Laila Vahed
- 2. Doyinsola Ajayi
- 3. Ethan Persyko
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AUDITIONS at CROW's Theatre!

Audition 1: 7/15/2024, Toronto

Audition 2: 7/19/2024, Toronto PRODUCTION INFORMATION

Production name: Trident Moon

Production rehearsal date: 2/3/2025

Submission deadline: 7/4/2024

Submission email: casting@crowstheatre.com

Agreement: CTA

Ethnocultural mandate or casting statement:

Crow's Theatre encourages submissions from artists across all

backgrounds, gender identities, sexual orientations, cultures, ethnicities, and abilities. If you are experiencing difficulties or challenges accessing this

submission and/or fulfilling its requirements, please let us know and we will do what we can to provide you with assistance. Additional information:

ABOUT THE PLAY

India, 1947. Three Muslim women have been abducted by three Hindu women and all are trapped inside a transport truck as it speeds through a newly divided country. The lines between victim and perpetrator blur in this astonishing real-time political thriller.

TRIDENT MOON is an extraordinary look into the lives of everyday people caught in the crossfire.

CHARACTER BREAKDOWN

Bani: Mid-thirties/forties. Bani is Alo's sister and Arun's mother. At the top of the play, Bani has been shot, but she is the real captain of the ship. She has the emotional authority to run the

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Lovely: Nineteen. You cannot tell what country he belongs to or if he's Hindu or Muslim or Sikh. He could be any mother's son. He's the innocent boy who got lost in the war. (Actor playing Lovely will also read for the character of Priest)

TO SUBMIT:

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Trident Moon_ ROLE"

Deadline for submissions is July 4, at 11:59pm.

Crow's Theatre kindly thanks all candidates for applying. However, only those selected for an audition will be contacted with further information. The space is accessible, please email casting@crowstheatre.com if you require any access needs.

Our artist friends are having a busy summer at the Toronto Fringe Festival 2024. Come, see what they are up to!



We want to invite you to our new absurdist comedy show, Colonial Circus, opening on 5th July at Theatre Passe Muraille Main space, as a part of Toronto Fringe Festival, 2024. We can barely contain our excitement!

Who we are:

Shreya Parashar and Sachin Sharma are the creators and performers of the show. That's us-Two2Mango, a performance duo that practices artforms like improv, clowning, bouffon, Indian classical dance, music and storytelling. We have travelled and performed at Improv Fest Ireland 2022, Vancouver Improv Fest 2023, Guelph Comedy Fest, Just for Laughs 2023, World's Biggest Improv Tournament (Top 8) 2023, Toronto Sketch Fest 2023, Mississauga Multilingual Fringe Festival 2023 and more. We co-founded HINPROV in 2021 and created one of the first bilingual improv communities, based out of Toronto that supports BIPOC artists whose mother tongue is not English. Our goal is to introduce 100 new BIPOC artists to Toronto's comedy stages in 2024. Hinprov is the Emerging Creator Residents 2024 with the Bad Dog Theatre Company. You may know us from our runway hit show called Improvised Bollywood Shows.

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Why YOU should watch Colonial Circus:

We believe that there is so much to explore in the eastern narratives, in us. There is richness in the invisible and under-represented. This show is an ode to immigrant artists who come with their unique voices and stories which are often lost. This is a celebration of our bold and beautiful stories, and we invite you to witness this phantasmagorical journey with us. You might laugh, gasp and hurt, all in the same beat!

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Koli Kari follows a queer Tamil chef torn between saving his failing cooking show and revealing his Amma's secret Koli Kari (chicken curry) recipe. Expect magical realism, onstage cooking, beautiful mask work, and a heartfelt story that redefines the immigrant experience. It was a hit at the 2024 Brave New Works Festival at Theatre Aquarius, earning a standing ovation. Below are the dates and ticket links.

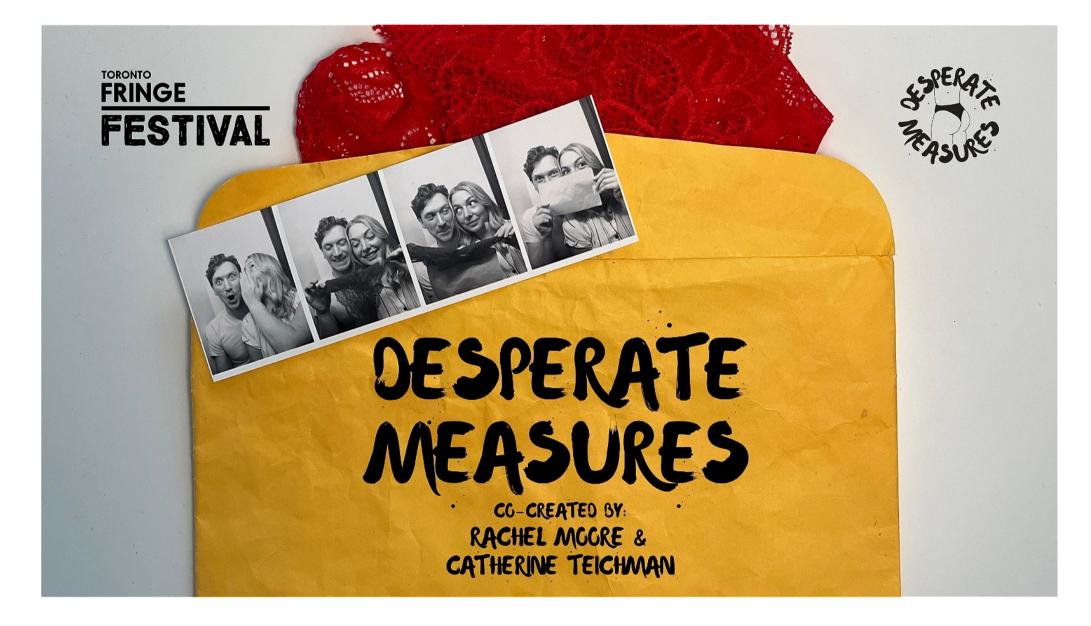


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CLICK HERE FOR TICKETS & INFO

If you'd like to share our show on social media, follow us @pinkbananatheatre on Instagram and feel free to reshare one of our posts. We've soft-launched a GoFundMe if you'd like to donate to the production.

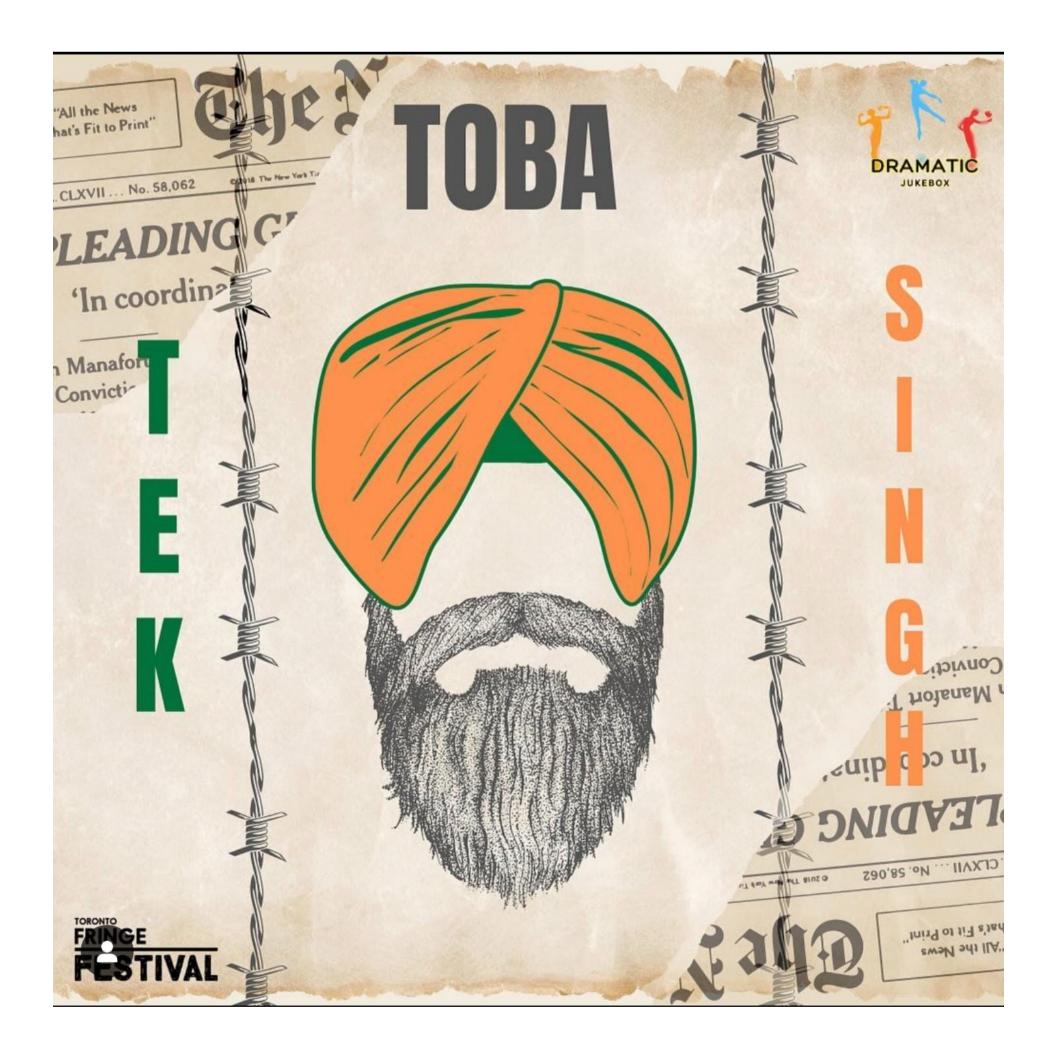


Company: Desperate Measures Collective Creators: Rachel Moore & Catherine Teichman Runtime: 75 minutes

Amy and Pete are in trouble: she works at the local hospital, he's an unemployed opera singer, and they have a baby on the way. With inflation mounting and a million baby things to buy, they turn to an unconventional means of making extra cash - selling her underwear on the internet - and end up buried in the panty business.

Director: Rachel Moore Stage Manager: Paulina Tapia Cast: Cameron Kneteman, Lisa Randall, Hilary Wirachowsky.

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We're super excited for our very first production @toronto_fringe!

Our play, inspired by Saadat Hasan Manto's "Toba Tek Singh," takes you on an emotional journey of longing for home after the partition of India and Pakistan in 1947. Together, let us explore the turmoil of people in a mental asylum, struggling with their identities after losing their homes - forever.

This powerful adaptation explores the universal ache for home. Our show takes you inside a mental asylum in Lahore after the Partition of India and Pakistan in 1947. The inmates' world is turned upside down as they struggle with a horrifying new reality:

"If they were in Hindustan, then where was Pakistan? If they were in Pakistan, how could it be possible when only a short while ago they had been in Hindustan, without having moved at all?"

Is the real madness inside the asylum walls, or in the world outside?

This show, inspired by a true exchange of patients, explores the chaos and confusion of displacement.

Please drop by for some laughs and to feel the ache of displacement from their homelands.

Shout out to our Directors - Deval (@devalsoniofficial) and Ethan

(@ethan_joshuaa) - for bringing this story to life. And no words can explain the talent and caliber of our cast (In no particular order).

Sarabjeet Arora - @sarabjeetsarora

Shivam Sapra - @shivamsapraofficial

Manik Arora - @manickarora Harsh Prajapati - @thatingloriousmonk

Rahul Chawla - @randomrahul04

Chhavi Disawar - @chevy_disar

Lakshita Khatter - @_luckykhatter

Divyanshu Mani Hans - @divyaaanshu0.1

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Follow Abhay, an aspiring Lavni dancer from India, now in Toronto, as he navigates his unfulfilled dreams and a monotonous job, longing for the vibrant rhythms of his homeland.

Venue: Native Earth's Aki Studio, 585 Dundas St E #250, Toronto, ON M5A 2B7 #Savethedates

Jul 4 (2:30 PM), Jul 5(7:00 PM), Jul 6(12:15 PM), Jul 7(9:15 PM), Jul 9(7:00 PM), Jul 11(9:15 PM), Jul 13(5:00 PM)

Tickets at \$18. Buy Tickets now at: https://fringetoronto.com/fringe/show/aala-tamasha-aala.





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- Corporate Membership Benefits

Corporate membership is extended to any two members of the company.

Benefits include all the benefits listed under General Benefits and the following:

• Posting of the organization's name and service/product in an online directory

You can register here:

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ORIGINAL SUBMISSION INVITED HINDI & ENGLISH ONE-ACT PLAYS

APPLICATIONS OPEN **10 TH JUNE 2024**

APPLICATIONS CLOSE 31 ST AUGUST 2024

sawitri.ca

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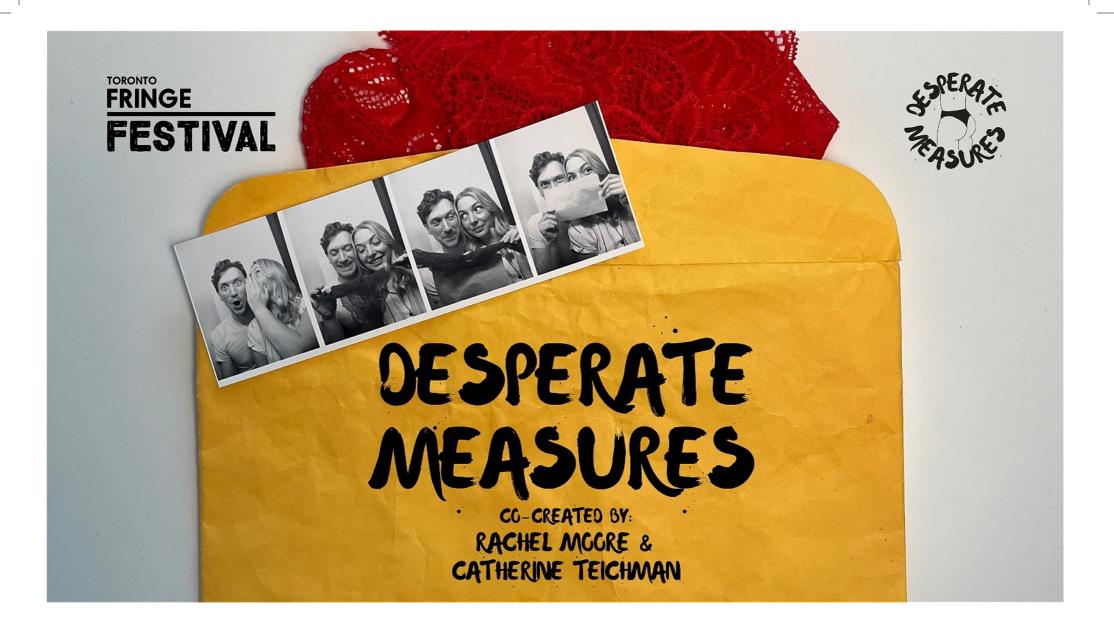


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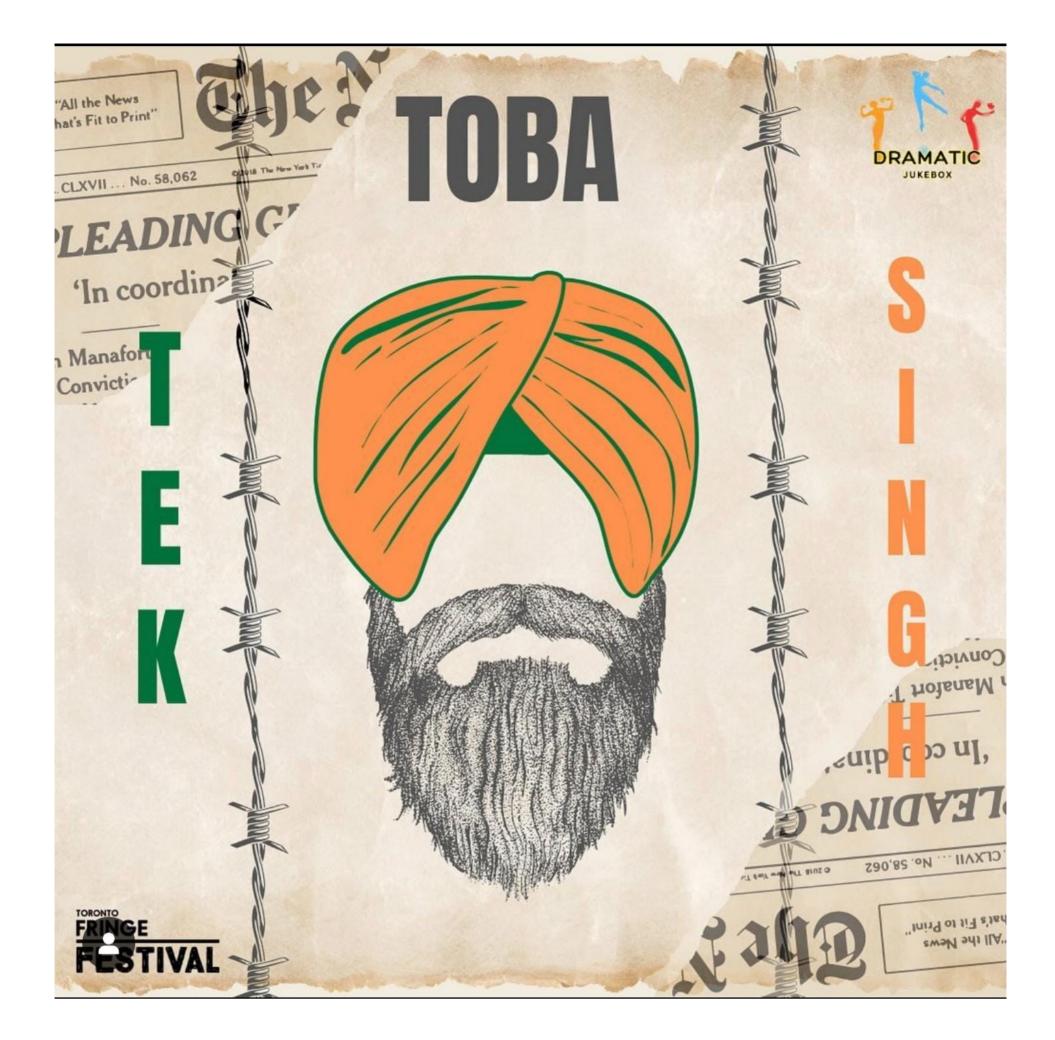


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