

# Thank you for the Border Dances Movement Workshop with Brandy Leary!

Jumblies Theatre + Arts; in partnership with FLOURISH (UofT, Scarborough) and SAWITRI Theatre Group will be offering movement workshops in June at Churchill Meadows Library, every Friday. Over 1.5 to 2 hours, participants will learn vocabulary rooted in the ancient traditions of Kalari dance. Led by Brandy Leary (Anandam Dance), participants will explore the themes of borders and border crossings over 4 sessions and will (if desired), have the opportunity to perform as part of the Jumblies' event on June 15th.



# Mahendra Joshi Playwriting Competition 2024

We are happy to announce the launch SAWITRI's inaugural Mahendra Joshi playwriting competition, to honour the memory of Mahendra Joshi, one of the most brilliant theatre artists in India. The competition invites original one-act plays in English and Hindi by emerging South Asian playwrights residing in India or Canada, or any other part of the world. The winning play in each language carries a cash prize of \$500 CAD and the opportunity to be produced and presented in the SAWITRI Shorts Festival 2025. The call for applications opens on 10 th June 2024 and will close on 31 st August 2024. For more details, stay tuned to our social media channels.



# Real to Reel Project (Emerging Filmmakers) Winners!

We are happy to announce the filmmakers who have been selected for the real to reel project for Mississauga Multilingual Fringe Festival 2024, in collaboration with Mississauga Arts Council. These filmmakers will cover the 6 theatre productions that go on stage for the festival and their films will be screened at the Kick-Off event in August.

- 1. Laila Vahed
- 2. Doyinsola Ajayi
- 3. Ethan Persyko
  4. Siddharth Sharma
- 5. Aadhi Vive
- 6. Alexandra Rizkallah

# Hinprov is Back!

We are happy to announce the return of Hinprov in the Fall of 2024, this time with a beginners and intermediate batch! See the flyer for more details.







# Congratulations to our MARTYS Awards Finalists!

SAWITRI Theatre Group is extremely proud of its artists Meeka Shah and Amlan Das for becoming the finalists for MARTYS 2024 in the Performing Arts (Emerging) category on June 26 th at the Mississauga Convention Centre. We wish them success and are excited to see their work in the future.



# AUDITIONS at CROW's Theatre!

Audition 1: 7/15/2024, Toronto

Audition 2: 7/19/2024, Toronto PRODUCTION INFORMATION

Production name: Trident Moon

Production rehearsal date: 2/3/2025

Submission deadline: 7/4/2024

Submission email: casting@crowstheatre.com

Agreement: CTA

Ethnocultural mandate or casting statement:

Crow's Theatre encourages submissions from artists across all

backgrounds, gender identities, sexual orientations, cultures, ethnicities, and abilities. If you are experiencing difficulties or challenges accessing this

submission and/or fulfilling its requirements, please let us know and we will do what we can to provide you with assistance. Additional information:

ABOUT THE PLAY

India, 1947. Three Muslim women have been abducted by three Hindu women and all are trapped inside a transport truck as it speeds through a newly divided country. The lines between victim and perpetrator blur in this astonishing real-time political thriller.

TRIDENT MOON is an extraordinary look into the lives of everyday people caught in the crossfire.

CHARACTER BREAKDOWN

Bani: Mid-thirties/forties. Bani is Alo's sister and Arun's mother. At the top of the play, Bani has been shot, but she is the real captain of the ship. She has the emotional authority to run the

show despite bleeding out. She is also, the brains of the operation.

### Arun:

Ten. Joyful. Bani's daughter. Arun had sepsis when she was 12 months old. Because of misdiagnosis and lack of proper medical intervention on time, it remained untreated for far too long, causing septic shock. As a result of it, she has disorganized thinking and impaired cognition Pari:

Late twenties. The beauty. She shares a husband with Rabia. Heera's mother. Pari has lived the good life and has enjoyed the perks her beauty has brought her. She isn't vain, just for

vanity's sake — she's smart but has never had to do the work. Things were handed to her until now...tonight her life changes, and she finally steps up and takes command to get them to safety by the end of the play. Heera:

Six years old. Alo was her nanny pre-partition. Alo is more her mother than Pari ever will be.

Munni: Twelve years old. The secret-keeper. Munni is loyal, and she knows that she has to play the game in order to survive. It doesn't mean she likes it, but she will do what needs to be done to be safe. Emotional and physical safety is her main concern.

Lovely: Nineteen. You cannot tell what country he belongs to or if he's Hindu or Muslim or Sikh. He could be any mother's son. He's the innocent boy who got lost in the war. (Actor playing Lovely will also read for the character of Priest)

# TO SUBMIT:

Send a resume and headshot in one attachment (PDF format) to casting@crowstheatre.com. Please use subject heading "[FIRST NAME] [LAST NAME]

Trident Moon\_ ROLE"

Deadline for submissions is July 4, at 11:59pm.

Crow's Theatre kindly thanks all candidates for applying. However, only those selected for an audition will be contacted with further information. The space is accessible, please email casting@crowstheatre.com if you require any access needs.

# Our artist friends are having a busy summer at the Toronto Fringe Festival 2024. Come, see what they are up to!



We want to invite you to our new absurdist comedy show, Colonial Circus, opening on 5th July at Theatre Passe Muraille Main space, as a part of Toronto Fringe Festival, 2024. We can barely contain our excitement!

### Who we are:

Shreya Parashar and Sachin Sharma are the creators and performers of the show. That's us-Two2Mango, a performance duo that practices artforms like improv, clowning, bouffon, Indian classical dance, music and storytelling. We have travelled and performed at Improv Fest Ireland 2022, Vancouver Improv Fest 2023, Guelph Comedy Fest, Just for Laughs 2023, World's Biggest Improv Tournament (Top 8) 2023, Toronto Sketch Fest 2023, Mississauga Multilingual Fringe Festival 2023 and more. We co-founded HINPROV in 2021 and created one of the first bilingual improv communities, based out of Toronto that supports BIPOC artists whose mother tongue is not English. Our goal is to introduce 100 new BIPOC artists to Toronto's comedy stages in 2024. Hinprov is the Emerging Creator Residents 2024 with the Bad Dog Theatre Company. You may know us from our runway hit show called Improvised Bollywood Shows.

### **About Colonial Circus:**

Colonial Circus is a step towards continuing the ripple effect of the waves of change that we started with HINPROV. It is an immersive comedy show, through the lens of two clowns who take you on a ride through the history of colonization with a sense of play and wink. Colonial Circus will have many moments of guaranteed guttural laughter and some, where one will squirm in their seat with questions like "Did I Just Laugh at That?" The show is directed by Isaac Kessler, who has been performing, devising, writing, directing, and producing comedic theatre for over 18 years.

### Why YOU should watch Colonial Circus:

We believe that there is so much to explore in the eastern narratives, in us. There is richness in the invisible and under-represented. This show is an ode to immigrant artists who come with their unique voices and stories which are often lost. This is a celebration of our bold and beautiful stories, and we invite you to witness this phantasmagorical journey with us. You might laugh, gasp and hurt, all in the same beat!

Tickets: https://fringetoronto.com/fringe/show/colonial-circus

Koli Kari follows a queer Tamil chef torn between saving his failing cooking show and revealing his Amma's secret Koli Kari (chicken curry) recipe. Expect magical realism, onstage cooking, beautiful mask work, and a heartfelt story that redefines the immigrant experience. It was a hit at the 2024 Brave New Works Festival at Theatre Aquarius, earning a standing ovation. Below are the dates and ticket links.

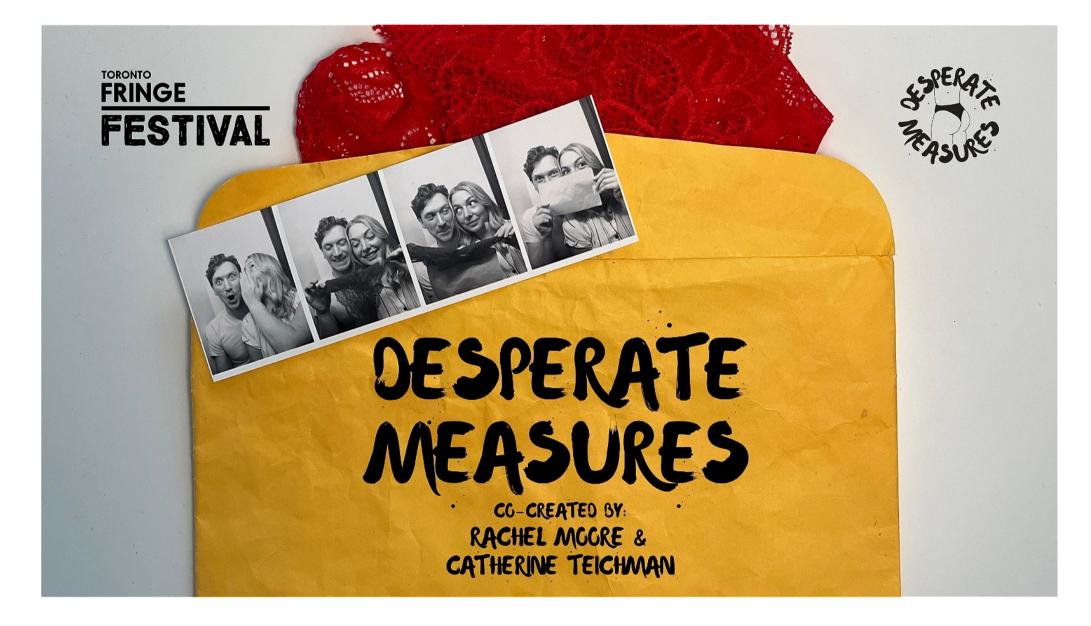


### **Tarragon Mainspace Performances:**

Thu. July 4 - 9:45pm (Preview) Sat. July 6 - 5:45pm Sun. July 7 - 2:30pm (Relaxed performance) Tue. July 9 - 5:15pm Wed. July 10 - 9:30pm (Relaxed performance) Fri. July 12 - 7:30pm Sat. July 13 - 4:15pm

### **CLICK HERE FOR TICKETS & INFO**

If you'd like to share our show on social media, follow us @pinkbananatheatre on Instagram and feel free to reshare one of our posts. We've soft-launched a GoFundMe if you'd like to donate to the production.

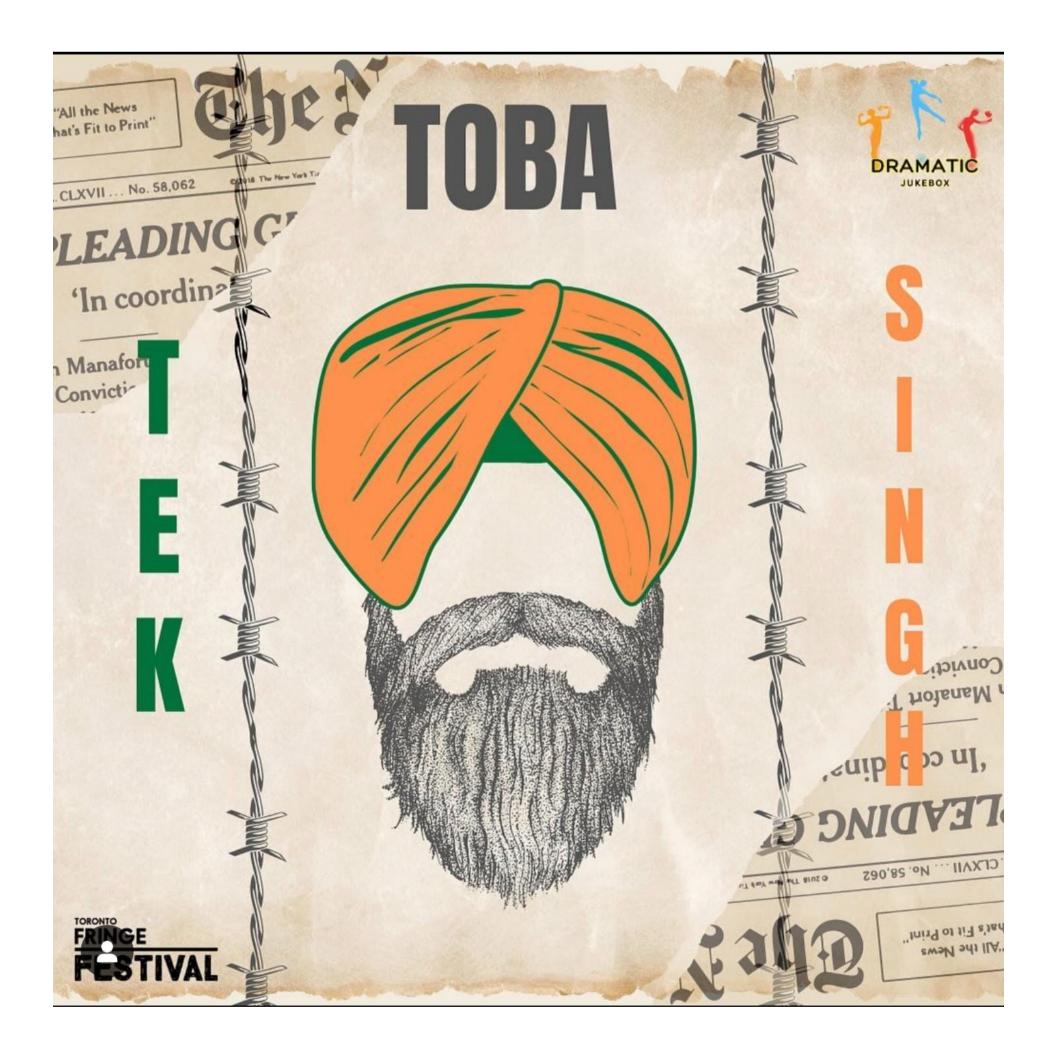


Company: Desperate Measures Collective Creators: Rachel Moore & Catherine Teichman Runtime: 75 minutes

Amy and Pete are in trouble: she works at the local hospital, he's an unemployed opera singer, and they have a baby on the way. With inflation mounting and a million baby things to buy, they turn to an unconventional means of making extra cash - selling her underwear on the internet - and end up buried in the panty business.

Director: Rachel Moore Stage Manager: Paulina Tapia Cast: Cameron Kneteman, Lisa Randall, Hilary Wirachowsky.

Ticket Link with Details: https://fringetoronto.com/fringe/show/desperate-measures



We're super excited for our very first production @toronto\_fringe!

Our play, inspired by Saadat Hasan Manto's "Toba Tek Singh," takes you on an emotional journey of longing for home after the partition of India and Pakistan in 1947. Together, let us explore the turmoil of people in a mental asylum, struggling with their identities after losing their homes - forever.

This powerful adaptation explores the universal ache for home. Our show takes you inside a mental asylum in Lahore after the Partition of India and Pakistan in 1947. The inmates' world is turned upside down as they struggle with a horrifying new reality:

"If they were in Hindustan, then where was Pakistan? If they were in Pakistan, how could it be possible when only a short while ago they had been in Hindustan, without having moved at all?"

Is the real madness inside the asylum walls, or in the world outside?

This show, inspired by a true exchange of patients, explores the chaos and confusion of displacement.

Please drop by for some laughs and to feel the ache of displacement from their homelands.

Shout out to our Directors - Deval (@devalsoniofficial) and Ethan

(@ethan\_joshuaa) - for bringing this story to life. And no words can explain the talent and caliber of our cast (In no particular order).

Sarabjeet Arora - @sarabjeetsarora

Shivam Sapra - @shivamsapraofficial

Manik Arora - @manickarora Harsh Prajapati - @thatingloriousmonk

Rahul Chawla - @randomrahul04

Chhavi Disawar - @chevy\_disar

Lakshita Khatter - @\_luckykhatter

Divyanshu Mani Hans - @divyaaanshu0.1

Surinder Arora - @isuriarora

Taranjot Bamrah - @itstarann

Parth Soni - @parthsoni4299

Ticket Link: https://fringetoronto.com/fringe/show/toba-tek-singh

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Jul 4	Jul 5	Jul 6	Jul 7	Jul 9	Jul 11	Jul 13	
2:30 PM	7:00 PM	12:15 PM	9:15 PM	7:00 PM	9:15 PM	5:00 PM	

Aika Aika Aika! Come one & all!

Aala Tamasha Aala at Toronto Fringe

Experience the excitement of "Aala Tamasha Aala," a Dhamal Tamasha-style dramedy presented by Nautanki Bazaar at the Toronto Fringe Festival. Join us at Native Earth's Aki Studio from July 4 to July 13. Directed by Himanshu Sitlani, written by Neha Poduval, and performed by Tushar Tukaram Dalvi, Neha Poduval, and Amlan Das, this production showcases a South Asian team telling a compelling South Asian story. So come and support us!

Follow Abhay, an aspiring Lavni dancer from India, now in Toronto, as he navigates his unfulfilled dreams and a monotonous job, longing for the vibrant rhythms of his homeland.

Venue: Native Earth's Aki Studio, 585 Dundas St E #250, Toronto, ON M5A 2B7 #Savethedates

Jul 4 (2:30 PM), Jul 5(7:00 PM), Jul 6(12:15 PM), Jul 7(9:15 PM), Jul 9(7:00 PM), Jul 11(9:15 PM), Jul 13(5:00 PM)

Tickets at \$18. Buy Tickets now at: https://fringetoronto.com/fringe/show/aala-tamasha-aala.





SAWITRI's membership is open to all individuals and organizations who would help advance the mandate of SAWITRI Theatre Group and be a part of the arts community in Mississauga and benefit the City and beyond. Membership is subject to approval by the Membership Committee.

### Membership Fees

Membership is annual and covers the period from January 1 to December 31 of each year. The fee structure is reviewed and revised each year. General Benefits

- Participation in diverse artistic and cultural activities and events
- Build and belong to a community that supports the creative industries
- Encourage and increase volunteerism and enhance community involvement
- Be a strong advocate for the arts, culture and heritage of a diverse population

• Receive 10% discount on all full price ticketed SAWITRI productions and professional development workshops. (No discount on Children's Summer Camps). Cannot be combined with any other discounts such as early bird, BOGO, etc. Certain exclusions apply, such as no discount on the ticket price of the Mississauga Multilingual Fringe Festival (100% of ticket price goes to the artists)

• Regular newsletters and discounts on our partner events as and when available.

### Artist Membership

For the purposes of this membership SAWITRI Theatre Group defines an artist as an individual who is a professional who has a full-time career in the arts, or a distinct parallel career in the arts, or community artist, in an artistic discipline of their choice (performing arts, visual arts, media arts, literary arts, etc.) and is recognized as such by their peers. Professional artists living abroad are eligible to join as well as professional arts organizations. Artist Membership Benefits

Includes all of the above and the following:

- Advance notice of SAWITRI auditions
- Posting of artist members' arts, culture and heritage events on SAWITRI Facebook Page and other sites as permitted
- Posting of member artists' profiles on the AoSOPA portal or SAWITRI's website and in other communications as permitted
- Discount on studio rentals on a case-by-case basis
- Corporate Membership Benefits

Corporate membership is extended to any two members of the company.

Benefits include all the benefits listed under General Benefits and the following:

• Posting of the organization's name and service/product in an online directory

You can register here:

https://docs.google.com/forms/d/1-7nvr5nP9QcATnIuSeij3FUgN3bcLG2pUbXm1 TEMJUw/edit#responses

