



# Newsletter

May 2025 Volume 1

## SAWITRI Shorts Theatre Festival 2025



### Thank You for SAWITRI Shorts Theatre Festival 2025!

A special thank you to our readers, audience, and supporters of SAWITRI Theatre Group for making SAWITRI Shorts Theatre Festival 2025 a success. Our performances in Hindi, English, Gujarati, Marathi, Urdu, and Punjabi received a lot of applause and people from all over the GTA attended the festival. Our special presentations, 'Aap Ka Khayal Aaya' and 'Zindagi ke Iss Mod Pe' were appreciated by seniors and old Bollywood enthusiasts.



<https://www.e-desinews.com/may-2025/centre-stage-memorable-show-brings-sahir-to-life>



**SAWITRI THEATRE PRESENTS**

જેણે લાહોર નથી જોયું એ જન્મ્યો જ નથી

TRANSLATED BY DR. SHARIFA VIJLIWALA FROM

ASGHAR WAJAHAT'S HINDUSTANI PLAY

जिस लाहौर नइ देख्या ओ जम्याइ नइ

# LAHORE

(THE ONE WHO HAS NOT SEEN LAHORE IS NOT EVEN BORN)

(WITH ENGLISH SURTITLES)

16TH - 17TH MAY, 2025

**VENUE: TODMORDEN MILLS, 67 POTTERY ROAD, TORONTO**

**DIRECTOR: Naimesh Nanavaty | CO-DIRECTOR: Raina Desai | PRODUCER: Nitin Sawant**

**LIGHTING DESIGN: Bharat Vyas | STAGE MANAGER: Tushar Dalvi**

**RESEARCH: Abhimanyu Acharya & Parul Nanavaty**

**CAST: Akhil Pandya, Dhruv Patel, Harish Athale, Harsh Prajapati, Helee Mehta, Jay Pandya, Mazahir Rahim, Meeka Shah, Megha Patel, Milan Upadhyay, Naimesh Nanavaty, Parimal Kotak, Prem Vora, Sachin Trivedi, Sakshi Modi, Shruti Shah, Sunil Lariya,**

**Vivek Joshi, Yash Patel & Jasmine Sawant**



**TICKETS: <https://www.eventbrite.com/e/la-hore-theatrical-performance-at-todmorden-mills-tickets-1345282308599>**

The City of Toronto proudly presents SAWITRI THEATER GROUP's Theatrical Poetry :

**Jene LAHORE joyu nathi e janmyo j nathi**  
A full length Gujarat Play (with English sur -titling).

Set in the aftermath of the 1947 Partition of India, the play centers on the emotional, social, and cultural trauma faced by people who were uprooted from their homes and identities. It uses a single house in Lahore as a symbolic battleground between two displaced souls — one who once owned it, and one who now resides in it.

**PARTITION CANNOT BE JUST A POLITICAL EVENT — IT IS ALWAYS A HUMAN CATASTROPHE.** The play reveals the deep scars left by the arbitrary division of land, families, and identities.

**HOME IS NOT JUST A PHYSICAL SPACE — ITS MEMORY,BELONGING AND SOUL.**

The play questions: Can a home ever truly belong to someone else if your roots still lie there?

**HUMANITY TRANSCENDS RELIGION, BORDERS AND POLITICS.**

The old woman and the Hindu family, once adversaries, eventually find a sense of connection and empathy.

**SHARED HISTORY MUST NOT BE FORGOTTEN.**

Lahore becomes a metaphor — not just a city, but a symbol of lost harmony, of a time when people of different faiths lived together.

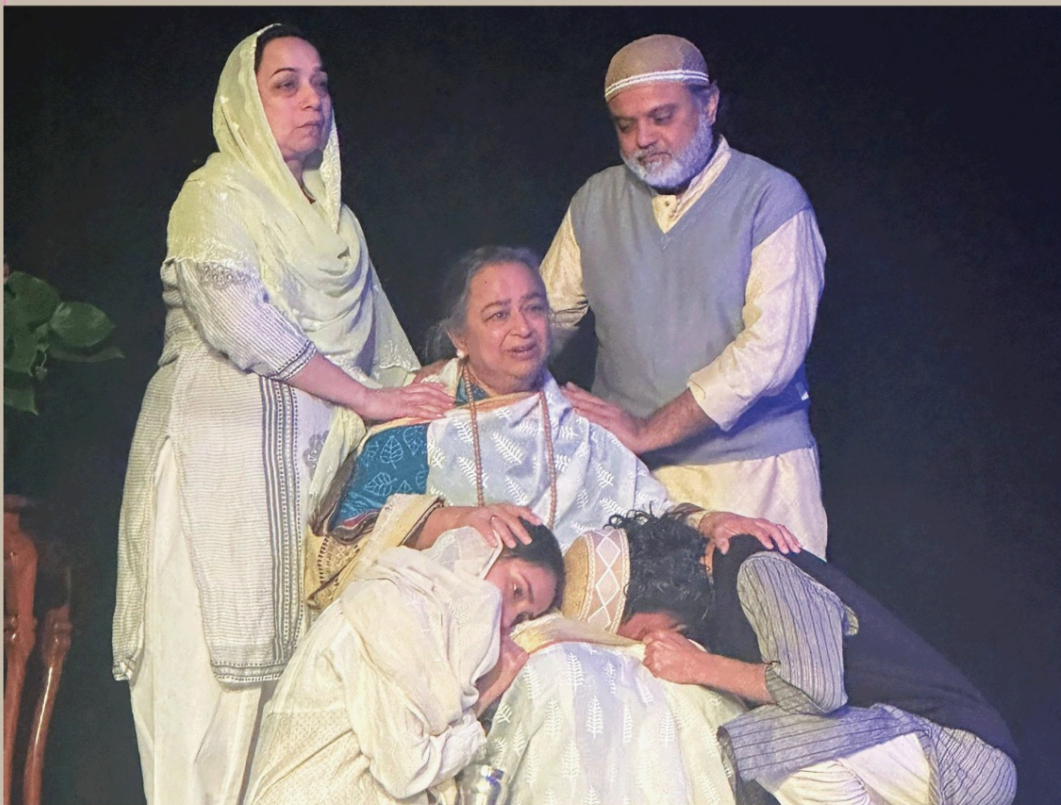
The City of Toronto has kindly opened up the shows to at no cost,

May 16: 7:30 PM

May 17: 2:00 PM & 7:30 PM

To avail your FREE TICKET, please pre-register at

<https://www.eventbrite.com/e/lahore-theatrical-performance-at-todmorden-mills-tickets-1345282308599>

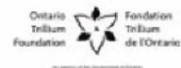


<https://www.e-desinews.com/march-2024/spotlight-a-topical-tale-of-trauma-and-displacement>

## Become a Member at SAWITRI Theatre Group Today!

SAWITRI's membership is open to all individuals and organizations who would help advance the mandate of SAWITRI Theatre Group and be a part of the arts community in Mississauga and benefit the City and beyond.

Membership is subject to approval by the Membership Committee.



Sawitri Theatre Group | 2465 Cawthra Rd., Unit 132 | Mississauga, ON L5A3P2 CA

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