

VOL 1

NEWSLETTER SEPTEMBER 2025

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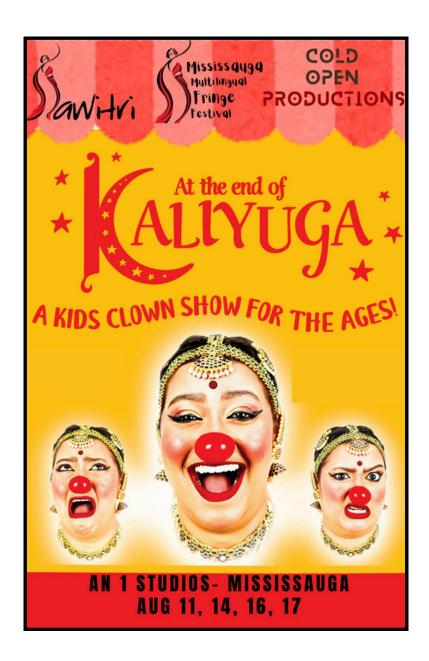
ANI STUDIOS

WEEK-1 RECAP

11th to 17th August, 2025

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Cold Open Productions - At the End of Kaliyuga

Language – English/Marathi

At the End of Kaliyuga is an invitation for young audiences to take part in storytelling that feels both ancient and alive. This piece weaves clowning and Classical dance, creating a space where play and tradition meet. This show is my way of holding onto wonder in a world that often feels heavy. It's for the children who show us how to keep imagining. Creating this piece reminded me that play is sacred, laughter is necessary, and old stories can make space for new dreams. Thank you for being here, I'm so glad we get to share this moment together.



Cold Open Productions – At the End of Kaliyuga

















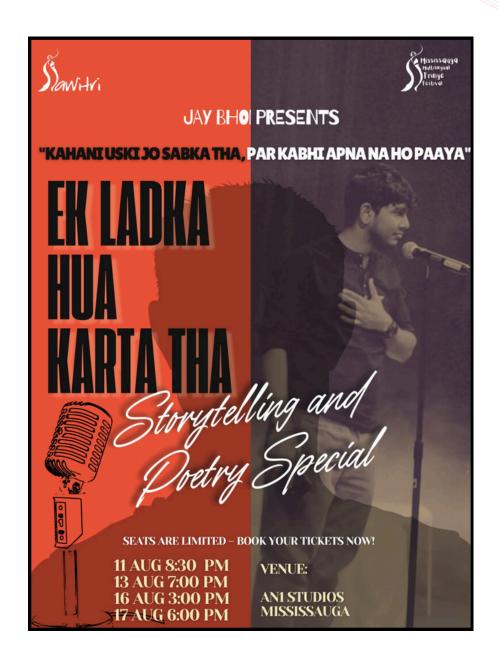












Jay Bhoi – Ek Ladka Hua Karta Tha

Languages – English, Hindi and Urdu

A poetic storytelling act that takes you on a rollercoaster of emotions, capturing the untold journey of a boy who laughed loud, dreamed big, but lived quietly—for everyone else.

One city. One interview. One tragic turn.

Three letters in his bag—one from his mother, one from his lover, and one from the job he never got to start. This is not just his story—it's the story of every boy who gives everything, yet never truly lives for himself. Raw. Relatable. Real. A performance that stays with you long after the spotlight fades."

[&]quot;Ek Ladka Hua Karta Tha - The Story of Every Boy

[&]quot;Kahani uski, woh jo sabka tha... par kabhi apna na ho paya."



Jay Bhoi – Ek Ladka Hua Karta Tha







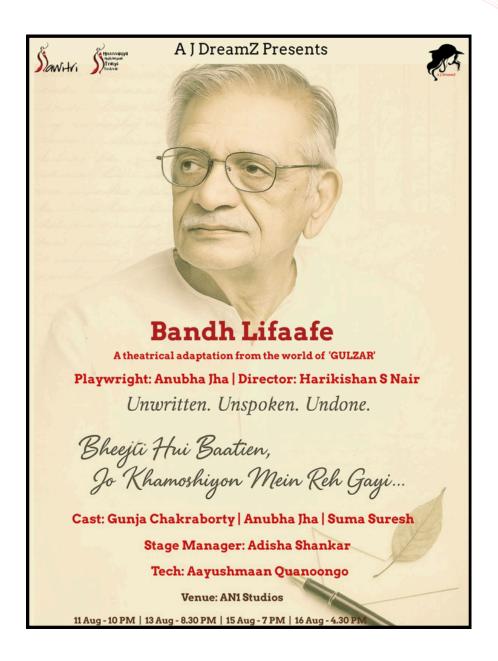






Photographer - Bharat Vyas





AJ DreamZ – Bandh Lifaafe

Languages – English, Hindi and Urdu

Bandh Lifaafe is not just a play, it's an evening of echoes, wine, and memories sealed in old envelopes of the heart. Inspired by the delicate intricacies of Gulzar Saab's storytelling, this piece is a lyrical exploration of three women navigating the crossroads of their lives, each carrying within her an unopened letter, a forgotten stanza, or an unsung verse. The stories they share are not dramatic in the conventional sense, but deeply emotional, quietly powerful, and intimately human. Set within the warm confines of Rekha's living room, the space becomes a confessional, of friendships rekindled, of regrets aired, and of courage rediscovered. The language of the play flows between Hindi, Urdu, and English, just as effortlessly as these women move between laughter, grief, and rediscovery. Bandh Lifaafe, is a tribute to the women we become, the friendships we return to, and the truths we finally learn to say out loud.



AJ DreamZ – Bandh Lifaafe





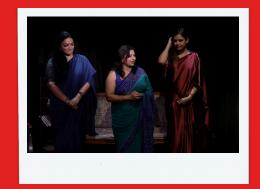












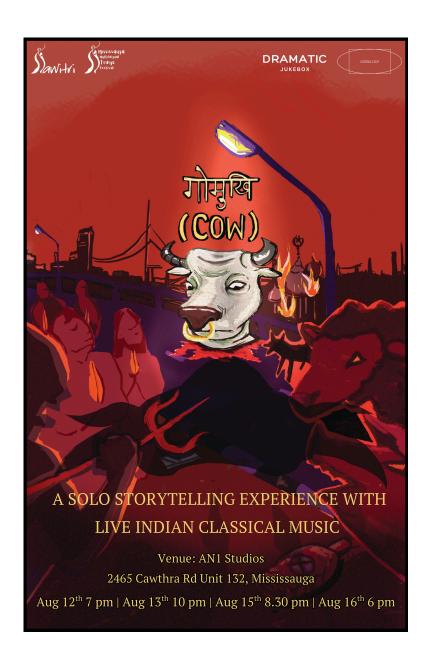












Dramatic Jukebox Productions - Gaumukhi (Cow)

Language - English

Gaumukhi (Cow) is an existentialist solo drama that follows a Cow, as she navigates the various identities imposed on her, with the identities she desires. Set in the months preceding, and during the Bombay riots of 1992, Gaumukhi blends lyrical prose with live Indian classical music to reflect the eponymous protagonist's journeys of loving and longing in the divisive, communal landscape of India.





Dramatic Jukebox Productions – Gaumukhi (Cow)

















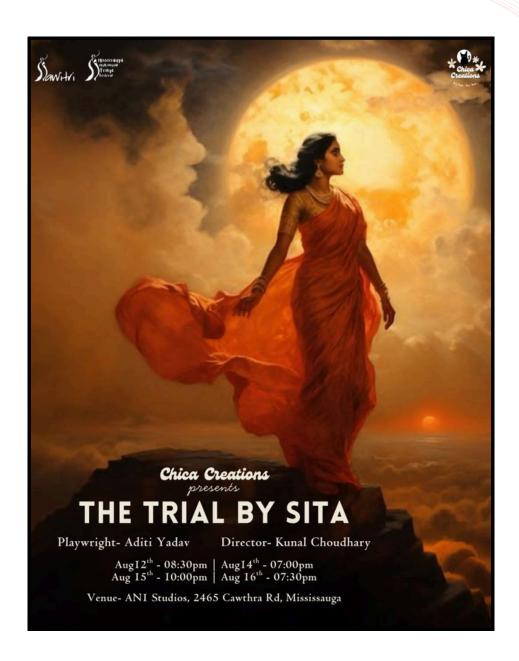












Chica Creations - The Trial by Sita

Languages – English

The Trial by Sita is a story that asks questions we've all heard but rarely answered. What if Sita had the chance to speak today? What if she could challenge the laws, the silence, and the idea of sacrifice? This play is not about changing the past, but about finally listening to it. It's about the voices that were ignored, the strength that was hidden, and the truth that was never spoken out loud. If even one person feels heard because of this story, then it has done what it came to do.-Kunal Choudhary





Chica Creations – The Trial by Sita



























Versona Persona – Out of Bounds – A Foul Play

Languages - English/Hindi

In out of bounds, we explore the raw, often uncomfortable terrain of men navigating midlife crises, set against the backdrop of fleeting connections with women half their age. The story is a candid portrait of masculine vulnerability, societal expectations, and the quest for meaning in an era where roles and relationships are rapidly shifting. Through humor, conflict, and moments of genuine introspection, the play examines how men—faced with aging, unfulfilled desires, and the pressure to perform—grapple with their own morality and identity.

By immersing audiences in the lives of these characters, the play invites reflection on the universal struggle to reconcile youthful dreams with the realities of middle age. It challenges us to consider the consequences of seeking validation outside oneself, while also offering a compassionate look at the loneliness and longing that often drive such behavior.

Ultimately, this is a dynamic fraught with power imbalance and unspoken consequences. The play aims to illuminate not only the men's internal struggles, but also the ways their choices can be deeply unsettling, even predatory, for the younger women. Through honest dialogue and unflinching moments, we confront the audience with the reality that what is often dismissed as a "midlife crisis" can be deeply damaging, forcing us all to question the morality behind these relationships and the societal norms that enable them.





Versona Persona – Out of Bounds – A Foul Play



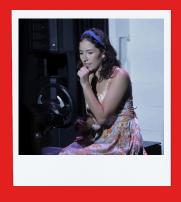


























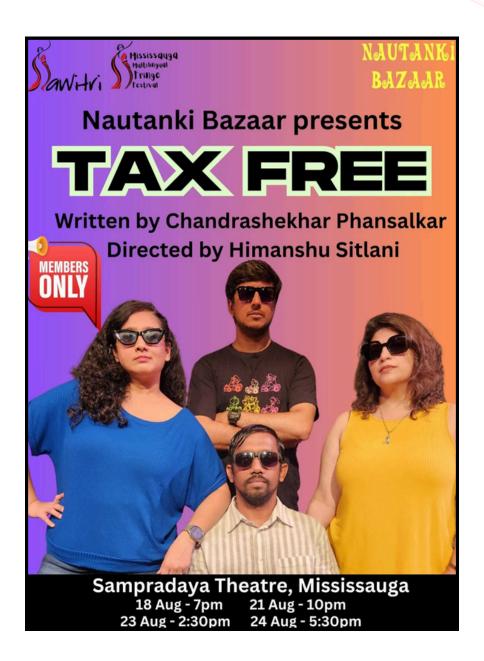


SAMPRADAYA THEATRE WEEK-2 RECAP

18th to 24th August, 2025

www.sawitri.ca www.mississaugafringe.ca





Nautanki Bazaar - Tax Free

Language – Hindi

Tax Free by Dr. Chandrashekhar Phansalkar is a comedic Hindi one-act play that cleverly weaves humor with meaningful social insight. The story follows four visually impaired individuals who come together to form a Blind People's Club, seeking joy, camaraderie, and a sense of belonging despite the obstacles they face. The play underscores the idea that laughter and human connection are invaluable and, indeed, Tax Free!





Sawitri

Nautanki Bazaar – Tax Free

















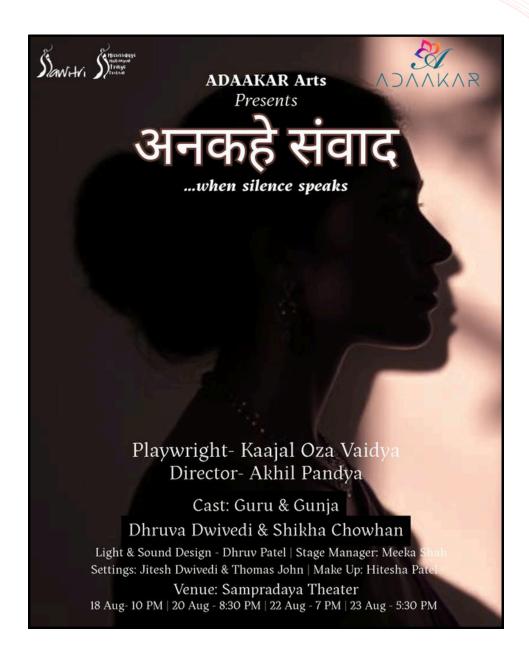












Adaakar Arts – Ankahein Samvaad

Language – Hindi

Some stories are told through words. Others live in the silences between them. Ankahein Samvaad is born in that silence.

With this debut production, Adaakar Arts makes its first artistic offering at the Mississauga Multilingual Fringe Festival 2025, in proud collaboration with the visionary Sawitri Theatre Group. This play is not simply performed—it is experienced, viscerally and intimately, by both the artists on stage and the audience bearing witness.

Originally penned by the acclaimed Gujarati author Kaajal Oza Vaidya and translated with poetic nuance into Hindi by Akhil Pandya, Ankahein Samvaad dares to explore the language of what remains unspoken.

At its heart are two pair of iconic historical and mythical figures—Duryodhan & Bhanumati and Mrunalini Tagore & Victoria Ocampo. Each story is rooted in its own time, culture, and conflict. And yet, across centuries, they are bound by one shared truth: the deep ache of things left unsaid.

These are not ordinary dialogues—they are silences that thunder, glances that wound, and distances that echo. What happens when love fails to find words? When truth is buried in dignity, duty, or pride? What remains in the space between hearts?



Adaakar Arts – Ankahein Samvaad

















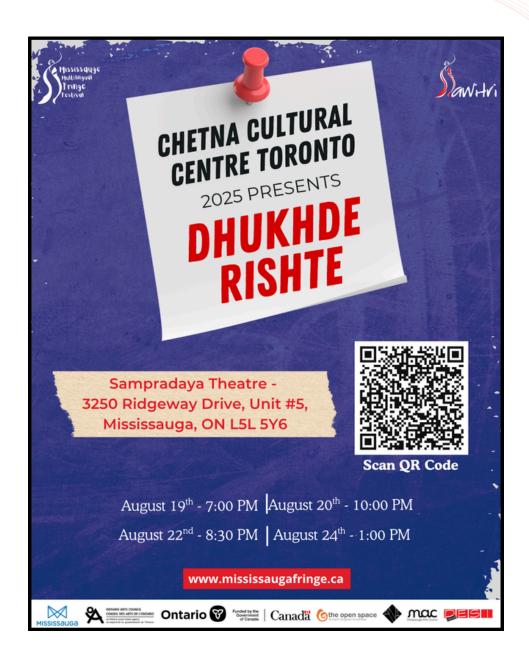












Chetna Cultural Centre Toronto – Dukhde Rishte Language – Hindi

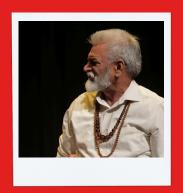
Dukhde Rishtey is related to community harmony and children relationships with aging parents.



Chetna Cultural Centre Toronto – Dukhde Rishte







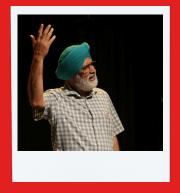


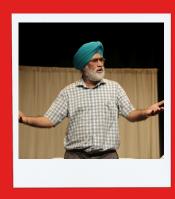








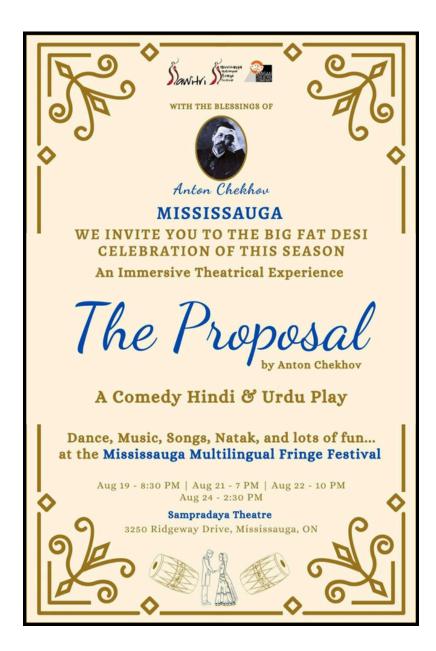












Rangaai Theatre Company – The Proposal by Anton Chekov

Language - Hindi/Urdu

The Proposal has always been one of my favourite plays; its slapstick, over-the-top humour, and cheeky satire never fail to entertain. But more than that, it offers a lighthearted mirror to the way we often let pride, ego, or meaningless arguments get in the way of something simple and beautiful.

Our version takes this classic Russian one-act comedy by Anton Chekhov and gives it a full desi twist. We've adapted the script into Hindi-Urdu and placed it right in the middle of a North Indian sangeet celebration. The result is a high-energy, interactive, and immersive experience that feels less like a play and more like attending the most chaotic and fun wedding of the season.

As an immersive theatre company, Rangaai Theatre has always aimed to make the audience a part of the story. With this production, the fourth wall doesn't exist. You are greeted with gulab-jal spritzers and welcome drinks when you walk in. You'll find yourself surrounded by loud aunties, dramatic baratis, and the occasional dance-off. And before you leave, there's a sweet surprise, motichoor ladoos for everyone.

We first presented this version of The Proposal in 2018 at The Cuckoo Club in Mumbai, and the response was overwhelming. Since then, we've performed it over 100 times in India and Canada. The last GTA run in 2023 sold out quickly and left us with requests to bring it back. What makes each run different is that we keep updating the show with new cultural references, trending reel jokes, and audience interactions.



Rangaai Theatre Company – The Proposal by Anton Chekov

















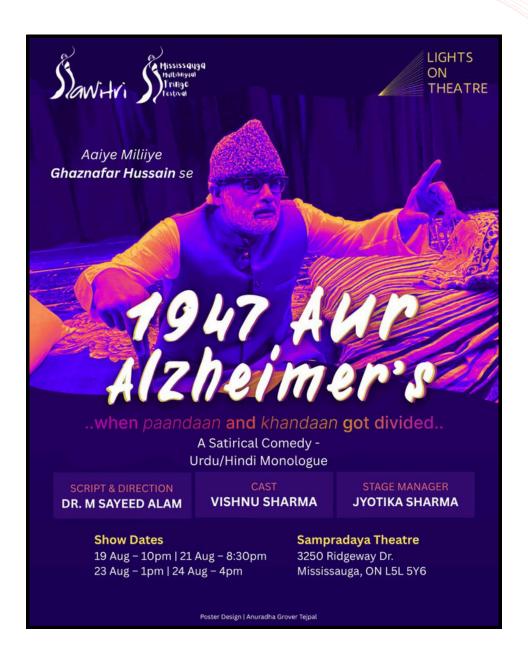












Lights On Theatre - 1947 Aur Alzheimer's

Language - Hindi/Urdu

Succinctly put, this play offers a comic, satirical, and refreshingly original take on the Partition of India in 1947. The narrative unfolds through the memories of a 90-year-old man—Ghazanfar Hussain—who is also living with Alzheimer's. As he attempts to recall the immediate and long-term aftermath of Partition, his fading memory adds both poignancy and humor. His non-academic, anecdotal, often factually incorrect yet deeply human recollections challenge conventional narratives and stereotypes surrounding the event—its causes, its purpose, its cost, and its legacy.

What makes this account especially compelling is that it is based largely on a true story. Ghazanfar Hussain was my grandfather, born in 1910 and passing in 2005. He shared his memories with me. Woven from his vivid, flawed, and heartfelt recollections, this play is both a personal tribute and an attempt to reimagine history through the lens of memory, humor, and love.

- Dr. M. Sayeed Alam

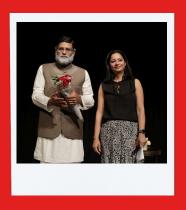


Lights On Theatre – 1947 Aur Alzheimer's



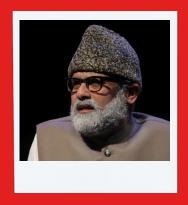


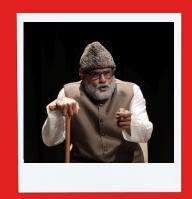






























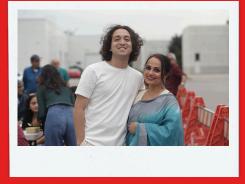














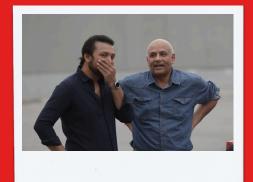






















































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Folkfest 2025

Date - 20th. September, 2025 Time - 7:30 PM

Venue - Parking Lot - 2465 Cawthra Rd., Unit 132

Charchoughi May 2026

Meadowvale Theatre









Aashadh Ka Ek Din March 2026 Sampradaya Theatre



Become a member at SAWITRI THEATRE GROUP

SAWITRI's membership is open to all individuals and organizations who would help advance the mandate of SAWITRI Theatre Group and be a part of the arts community in Mississauga and benefit the City and beyond. Membership is subject to approval by the Membership Committee.

SIGN UP NOW

Please Email - admin@sawitri.ca



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